The Essential Choice!

Pigma ink, invented by Sakura over 25 years ago, continues to be the most reliable permanent ink on the market today. Artists, consumers, the government, and scientists consider Pigma Micron a necessary basic tool for any archival-quality, handwritten project.

This permanent, fade resistant, chemically stable, pigment-based ink will not bleed or run if liquids are spilled on or applied to the document after the ink has dried. Perfect for legal situations, Pigma ink is nearly impossible to alter on documents, in log books, or on checks. It’s no wonder architects, archivists, anthropologists, entomologists and laboratories depend on Pigma Micron for record keeping.

Manga artists, professional illustrators and watercolorists use the six point sizes to create precision lines. Scrapbook enthusiasts and crafters require its archival quality for preserving memories in journals, and for making cards, quilts and dolls. Use Pigma Micron to leave a mark that will last a lifetime.

Applications
- Archival Journals
- Illustrations
- Cartoons / Manga
- Freehand Drawing and Zentangle
- Legal Documents, Log Books, Checks
- Sketching with Watercolors
- Rubber Stamping
- Fabric Design – Decorative Use Only

Technical Qualities
- Archival quality Pigma ink on paper
- Waterproof
- Fade and chemical resistant
- Will not smear or feather when dry
- Does not bleed through most papers
- Six point sizes
- 15 colors*: Black, Blue, Blue/Black, Brown, Burgundy, Fresh Green, Green, Hunter Green, Orange, Purple, Red, Rose, Royal Blue, Sepia, Yellow (*Colors not available in all point sizes)

Please Note:
- Not recommended for use on fabrics intended to be washed
- Not evaluated for cosmetic use on skin
- Meets ACMI “AP” seal non-toxicity standards
Scientific Discovery

Sakura’s scientists invented pigment ink as an alternative to the unstable dye-based inks available at the time. The superior pigment-based inks are more chemically complex and 100 times larger than dye molecules. This makes pigment ink less susceptible to UV rays, chemical degradation, and pollution from contact with oils and other chemicals. However, pigments by themselves do not guarantee that an ink is permanent. Sakura refined Pigma® ink to reduce the pigment molecules to a submicron size and added resins. Consequently, Pigma® ink flows well, dries to a neutral pH, is fade-resistant, waterproof, and lightfast.

Neutral pH, is fade-resistant, waterproof, and lightfast.

Creating repetitive patterns has been a human tradition throughout times & cultures. It is entrancing to experience the beautiful deep black ink flow from a Pigma Micron onto archival paper.” Rick Roberts & Maria Thomas, Zentangle® Founders

“As an analyst working in the art conservation community, I am very much aware of the artist’s need to avoid fugitive materials. Micron pens are wonderful: as pigments, they’re virtually indestructible, and non-acidic, so they won’t harm the artist’s creation.”

Joseph Barabe, art analyst, fine art photographer

Testimonials

“The technologically advanced pigment-based ink is specially designed for archival permanency and helps prevent check washing fraud.”

Heidi Harralson, court-qualified, board-certified forensic document examiner

“As an analyst working in the art conservation community, I am very much aware of the artist’s need to avoid fugitive materials. Micron pens are wonderful: as pigments, they’re virtually indestructible, and non-acidic, so they won’t harm the artist’s creation.”

Joseph Barabe, art analyst, fine art photographer

“Pigma Microns initially appeal to the artist due to their waterproof, archival inks, & reasonable price. In application, the pens are wonderfully responsive, consistent & durable.”

Phuong-Mai Bui-Quang, manga artist, PMBQ Studio Founder

“I use the Pigma Micron to write ID numbers into each hand woven and blocked Montecriste hat. The number is written on the inside of the hat. The challenge is during the hand finishing process when the hats are dusted with sulfur powder. There are no signs of the flow slowing, and the weavers mark survives the trials of steam and iron in the shaping process for each hat.”

B. Brent Black, founder of The Panamanian Hat Company of the Pacific, The Montecristi Foundation

“We use Pigma Micron 005 to write specimen data on a 15mm x 7mm labels. Used on proper paper, the ink withstands storage in water, alcohol & other liquids typically used in wet insect collections. Our samples are in 70-80% alcohol, both black & color pens, dating back to 11/22/1973.”

Jeni Larrison, BioQuip Products, Inc.
### Order Information

<table>
<thead>
<tr>
<th>STOCK#</th>
<th>MICRON BLISTER CARDS &amp; SETS</th>
<th>UOM</th>
<th>SHELF PK/CASE PK</th>
<th>UPC</th>
<th>STOCK#</th>
<th>MICRON BLISTER CARDS &amp; SETS</th>
<th>UOM</th>
<th>SHELF PK/CASE PK</th>
<th>UPC</th>
</tr>
</thead>
<tbody>
<tr>
<td>30065</td>
<td>BC, 6 PC 05 - BLK, RED, BLUE, GRN, BRN, PURPLE</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
<td>30066</td>
<td>BC, 8 PC 05 - BLK, RED, BLUE, GRN, BRN, PURPLE</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
</tr>
<tr>
<td>30066</td>
<td>BC, 8 PC 05 - BLK, RED, BLUE, GRN, BRN, PURPLE</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
<td>30067</td>
<td>BC, PIGMA ALL, BLACK 8 PC: 1 EA BRUSH, MICRON 005, 01, 02, 03, 05, 08 GRAPHIC 1 MM</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
</tr>
<tr>
<td>30068</td>
<td>BC, 6 PC 05 - BLK, RED, BLUE, GRN, BRN, PURPLE</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
<td>30069</td>
<td>BC, 6 PC 05 - HERITAGE/EARTH CLRS: SEPIA, R BLUE, BURGUNDY, HTR GRN, BLUE/BK, FRESH GRN</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
</tr>
<tr>
<td>30070</td>
<td>BC, DRAWING 4 PC SEPA - BRUSH, MICRON 01, 05, GRAPHIC 1 MM</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
<td>30071</td>
<td>SET, PIGMA INK GIFT - 59 PC: 1 OF EVERY CURRENT MICRON, BRUSH &amp; GRAPHIC POINT SIZE AND COLOR</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
</tr>
<tr>
<td>30072</td>
<td>SET, PIGMA ALL BLK CUBE COLLECTION 16 PC - 4 ASSY COLORS</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
<td>30073</td>
<td>SET, PIGMA ALL BLK CUBE COLLECTION 16 PC - BRUSH: 2 EA; GRAPHIC 2 EA 1 MM, 2 MM, 3 MM; MICRON: 3 EA 05, 2 EA 01 &amp; 08, 1 EA 005, 02, 03</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
</tr>
<tr>
<td>30074</td>
<td>BC, 6 PC 05 - BLK, RED, BLUE, GRN, BRN, PURPLE</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
<td>30075</td>
<td>SET, MICRON 05 CUBE COLLECTION 16 PC - ASSY COLORS</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
</tr>
<tr>
<td>30076</td>
<td>SET, PIGMA ALL BLK CUBE COLLECTION 16 PC - BRUSH: 2 EA; GRAPHIC 2 EA 1 MM, 2 MM, 3 MM; MICRON: 3 EA 05, 2 EA 01 &amp; 08, 1 EA 005, 02, 03</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
<td>30077</td>
<td>SET, PIGMA ALL BLK CUBE COLLECTION 16 PC - BRUSH: 2 EA; GRAPHIC 2 EA 1 MM, 2 MM, 3 MM; MICRON: 3 EA 05, 2 EA 01 &amp; 08, 1 EA 005, 02, 03</td>
<td>PK/CASE</td>
<td>6/72</td>
<td>53482</td>
</tr>
</tbody>
</table>

**Notes:**
- Each entry represents a different product variant.
- Stock# and UPC numbers are provided for each product variant.
- BS, SEPIA, BRN, PURPLE, ROSE: Black, Sepia, Brown, Purple, Rose.